

Kylie Wright

she/her
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5' 6"
Mezzo Soprano (E₃-A₅)

Performance:

ASU School of Music, Dance, and Theatre

<i>Anthropocene</i>	Ensemble and Dance Captain	November 2023 and January 2025
<i>Latent Heat</i>	Dancer and Choreographer	February 2025
<i>Eva Luna</i>	Chorus, Belly Dancer	September 2024
<i>The Theory of Relativity</i>	Featured Dancer and Assistant Choreographer	January 2024
<i>Emerging Artists I</i>	Dancer	October 2023

Other

<i>A Chorus Line</i>	Larry, Dance Captain	May 2025	Mesa Encore Theatre (Mesa, AZ)
<i>The Drowsy Chaperone</i>	Ensemble	July 2022	Annapolis Summer Garden Theatre (Annapolis, MD)
Spring Concert	Chamber Singer	April 2021	Anne Arundel Community College Choir (Arundel, MD)
Winter Showcase	Dancer/Choreographer	December 2019	AACC Dance Company (Arundel, MD)
Several shows	Apprentice	2020-2022	Misako Ballet Company (Columbia, MD)
Several performances	Corps de Ballet	2018-2019	Ballet Theatre of Maryland (Annapolis, MD)
Several performances	Corps de Ballet	2016-2018	Richmond Ballet (Richmond, VA)

Education:

Dance: Dance, Bachelor of Fine Arts, Arizona State University, Tempe, AZ, May 2025

Dance, Associate of Arts, Anne Arundel Community College, Arundel, MD, August 2021

Trainee, Ballet Theatre of Maryland, Annapolis, MD, 2018-2019, training in ballet, partnering, jazz, and modern

Trainee, Richmond Ballet, Richmond, VA, 2016-2018, training in ballet, partnering, character, jazz, and theatre

Molly Lajoie, Carley Conder, Shola K. Roberts, Nicole Bradley Browning, David Olarte, LaTasha Barnes, Jorge "House"
Magana, Lynda Fitzgerald, Igor Antonov

Voice: Music Theatre, Minor, Arizona State University, Tempe, AZ, May 2025

Chamber Singers, Anne Arundel Community College, Arundel, MD, May 2021

Carlos Feliciano, Doug Byerly

Acting: Toby Yatso, Rachel Bowditch, Dr. David Toro, Micha Espinosa

Additional Work:

- "Work: Chronicles of an Uber Driver" music video, dir. Luke Wynn, Phoenix, AZ
- Flash Mob Wedding Proposal, choreography by Correen Longbine, performed Downtown Annapolis, MD
- *To Breathe A Form*, screendance film by Michelina Risbeck, Richmond, VA

Extra Skills: Proficient tap dancer with twenty years of experience. I have studied a plethora of styles including Afro-Latin, salsa, hip hop, tap, jazz, modern, and ballet. Basic understanding of playing both guitar and piano. Flexible, right and left splits, bendy back, headstand, very good balance both flat footed and en relevé. I am confident dancing en pointe.